iMANGA scanlations

tl georgi
pr Kiken_Tenshi83
cl Abiztic
ts Abiztic
qc georgi

Soul Catcher(s)

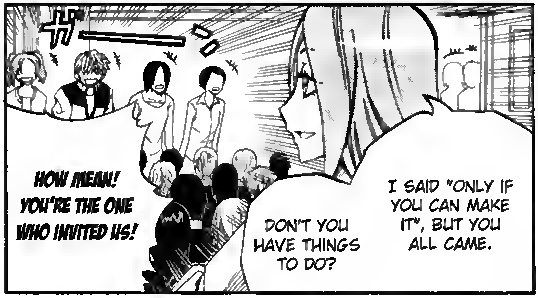
imangascans.org
irchighway #imangascans

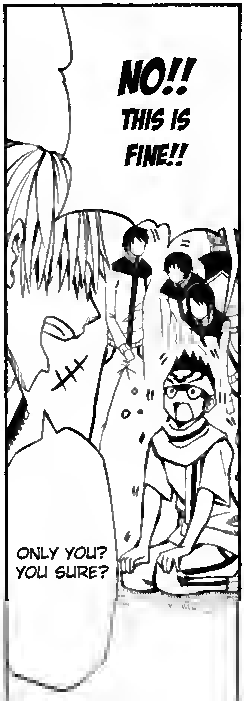
YES? AH, HELLO, KODAMA-SENSEI.
EH?
SOME OLD GRADUATES ARE VISITING THE CLUB TOMORROW?

I'M GLAD— THEY RETIRED ONLY RECENTLY, BUT IT FEELS LIKE FOREVER!
TOKISAKA, YOU'RE GOOD!
THE FISH STAND NO CHANCE!
SO... WHO'S COMING?
...HUH?

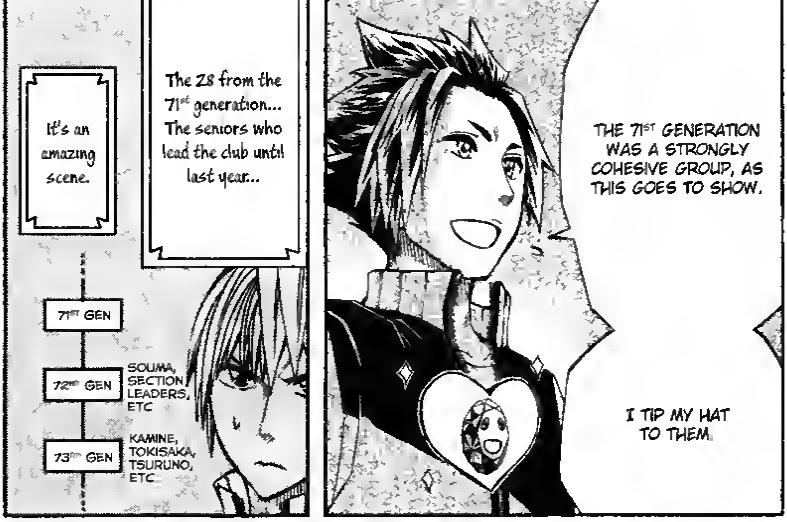
ALL
TWENTY EIGHT OF THEM?
op.43
Do Not Give Chase

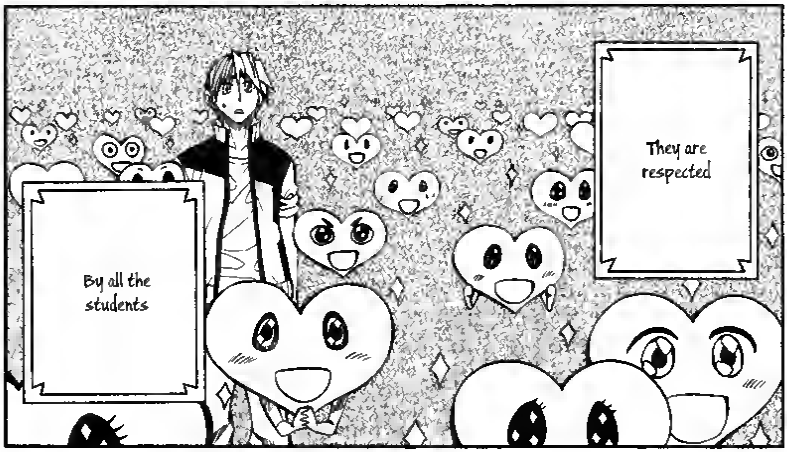
BE AT EASE—!
YO! WHY'S EVERYONE SO STIFF?

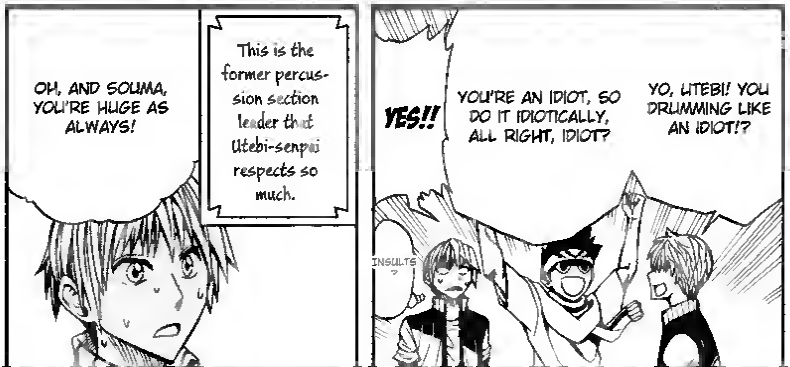

HOW MEAN! YOU'RE THE ONE WHO INVITED US!
DON'T YOU HAVE THINGS TO DO?
I SAID "ONLY IF YOU CAN MAKE IT", BUT YOU ALL CAME.


NO!! THIS IS FINE!!
ONLY YOU? YOU SURE?

SOME EVEN LEFT THE PREFECTURE, YOU KNOW. GETTING ALL OF THEM TOGETHER SHOULDN'T NORMALLY BE POSSIBLE.
NO.. NOT THAT I KNOW OF. BESIDES, YOU'D EXPECT JUST TWO OR THREE TO COME, HAVE A CHAT AND LEAVE.
IS IT SOME SORT OF TRADITION.. ASSEMBLING ALL THE GRADUATES THIS TIME OF YEAR?


It's an amazing scene.
The 28 from the 71st generation... The seniors who lead the club until last year...
71ST GEN
72ND GEN
SOUMA, SECTION LEADERS, ETC
73RD GEN
KAMINE, TOKISAKA, TSURUNO, ETC
THE 71ST GENERATION WAS A STRONGLY COHESIVE GROUP, AS THIS GOES TO SHOW.
I TIP MY HAT TO THEM.

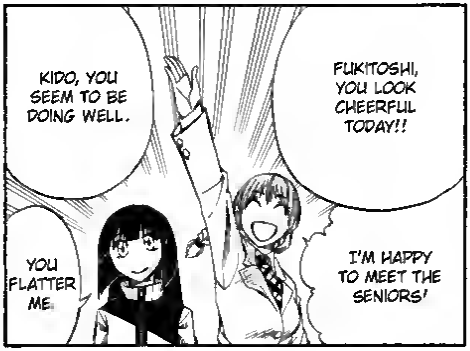

By all the students
They are respected


OH, AND SOUMA, YOU'RE HUGE AS ALWAYS!
This is the former percussion section leader that Utebi-senpai respects so much.
YES!!
YOU'RE AN IDIOT, SO DO IT IDIOTICALLY, ALL RIGHT, IDIOT?
YO, UTEBI! YOU DRUMMING LIKE AN IDIOT!?
INSULTS

OTOWA, YOU STILL MAKING YOUR CLUB MATES CRY!? YOU LADY-KILLER!!
MIKITANI, YOU STILL TRAINING? LET'S HAVE ANOTHER PULL-UP CONTEST!
DON'T GO OVER-BOARD!!
AH! YES!
AH.. NO.. YES.

BE A LANDMARK!
YOU'RE THE TOP!
YES!
ISN'T THIS A BIT OFF?

KANAIBU-CHI,
WHAT ABOUT YOU? SAME AS ALWAYS?

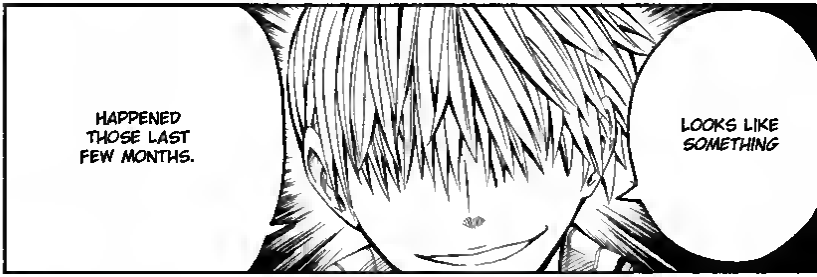

KIDO, YOU SEEM TO BE DOING WELL.
FUKITOSHI, YOU LOOK CHEERFUL TODAY!!
YOU FLATTER ME.
I'M HAPPY TO MEET THE SENIORS!

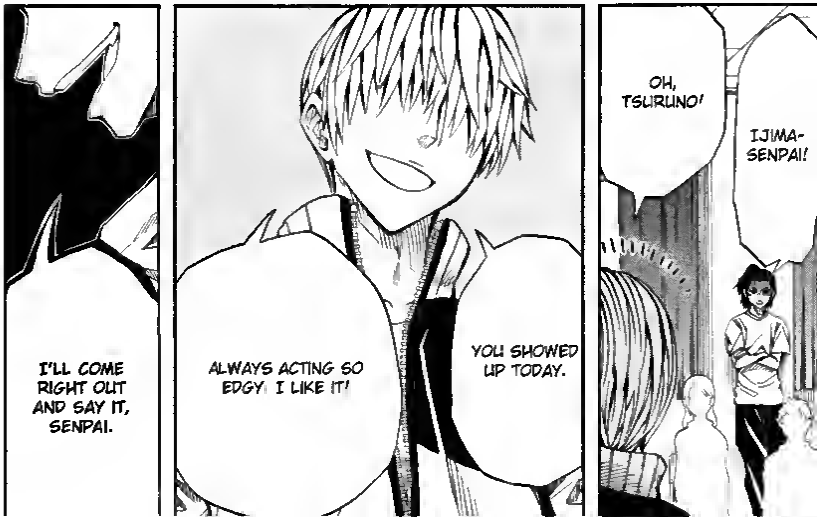
WHAT ARE YOU DOING!?
KARIN!!
OH, AND YOU!!
YES!?

DON'T PUSH YOURSELF TOO HARD, ALL RIGHT?
.....

!!!
YOU AREN'T MAKING ANY PROGRESS (GETTING CLOSER TO TOKISAKA)!
KYAAA— NO WAY NO WAY
HEY, TOKISAKA! KARIN WANTS A DUET W ..
?
I TOLD YOU TO TRAIN JUST THE TWO OF YOU, DIDN'T I!?
WHAAAT—!! TAKE A STEP, AT LEAST!
B.. BUT THERE WERE NO GOOD OPPORTUNITIES...
YOU LOOK DIFFERENT.
DID YOU CHANGE YOUR MAKEUP?
Oh...
He is.
OH! OURA!
NAH...
IT ISN'T JUST ON THE SURFACE, IS IT?

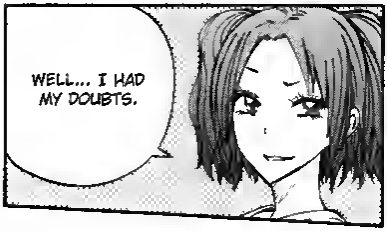
THE MAJORITY OF YOU HERE...
ARE MAKING GOOD FACES.


LOOKS LIKE SOMETHING
HAPPENED THOSE LAST FEW MONTHS.


OH, TSURUNO!
IJIMA-SENPAI!
YOU SHOWED UP TODAY.
ALWAYS ACTING SO EDGY. I LIKE IT!
I'LL COME RIGHT OUT AND SAY IT, SENPAI.

YOU DIDN'T COME HERE JUST FOR POINTLESS CHATTER, DID YOU?
THAT'S RIGHT.
I WAS THINKING WE SHOULD GIVE THE GRADUATES
A SEND-OFF GAME.
A "RETIREMENT CONCERT", IF YOU WILL.
!?
WHAT DO YOU MEAN? DIDN'T THE THIRD YEARS HAVE THEIR LAST REGULAR CONCERT IN OCTOBER?
ISN'T THAT THE "RETIREMENT CONCERT"...
BUT THEN SOMETHING HAPPENED, RIGHT?
SOMETHING THAT HAS CHANGED YOU.

!!


WELL... I HAD MY DOUBTS.

CAN'T KNOW UNTIL I SEE FOR MYSELF.

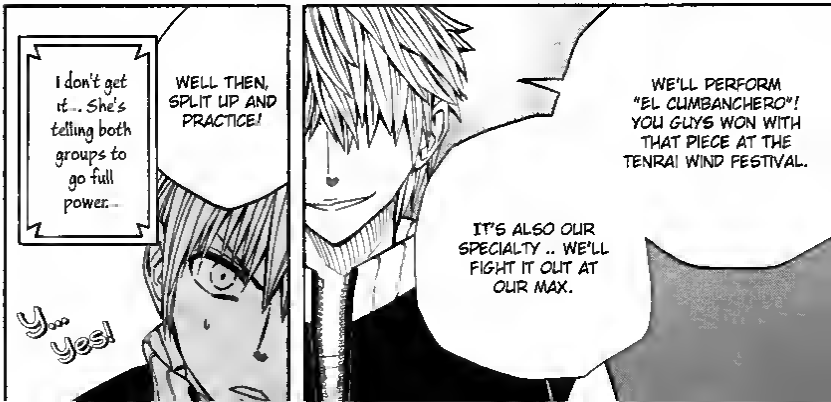
WE HEARD ABOUT YOU
AND WANTED TO CHECK YOU OUT.

THE GRADUATES AND THE STUDENTS WILL SPLIT INTO TWO BANDS AND PERFORM THE SAME SONG.
YOU HAVE SIX HOURS!
CLOSED FOR SPRING VACATION
WE'LL HOLD THE CONCERT THIS EVENING IN THE AUDITORIUM STUDENTS, TEACHERS AND INTERESTED PARTIES THAT CAME TO SCHOOL TODAY WILL SERVE AS AUDIENCE.

THERE WILL BE A SURVEY TO PICK THE BETTER BAND.
STUDENTS,
I EXPECT YOU TO WIN!!
OH COME ON,
TRY TO PUT US AT EASE AT LEAST.
OH RIGHT,
THERE IS ONE CONDITION.
HOW WE'VE CHANGED SINCE KAMINE JOINED!
...WE'VE GOT TO SHOW THE SENIORS

KAMINE, YOU'LL BE CONDUCTING FOR THE GRADUATES.
WHAT!!?

KEEP THE BAND TOGETHER AS CONCERT-MASTER.
KIDO WILL HANDLE THE STUDENTS.


I don't get it... She's telling both groups to go full power...
WELL THEN, SPLIT UP AND PRACTICE!
Y... yes!
WE'LL PERFORM "EL CUMBANCHERO"! YOU GUYS WON WITH THAT PIECE AT THE TENRAI WIND FESTIVAL.
IT'S ALSO OUR SPECIALTY .. WE'LL FIGHT IT OUT AT OUR MAX.

And she's putting me in charge of the graduates... Someone they've never met.

But she's leaving the students without a conductor...

KAMINE-KUN, THERE'S NO NEED TO BE SO NERVOUS.

...What... Should I do?

KAMINE-KUN, LET'S GO WITH 4/4 AT 72BPM. PLAY FOR 8 BEATS, REST FOR 4!

I'VE MISSED IT!

LONG TONE*!

THAT, EH?

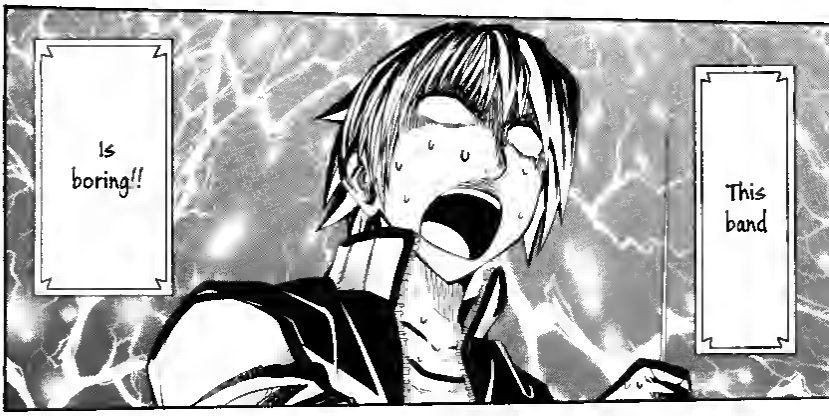
FIRST WE GO WITH THAT, RIGHT?

* AN EXERCISE WHERE YOU PLAY A SINGLE NOTE FOR AN EXTENDED TIME

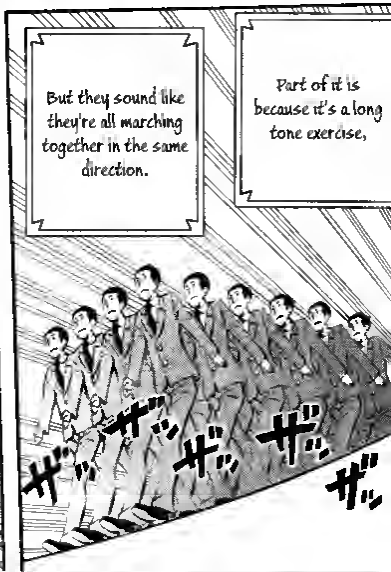
BEEP BEEP

Y.. YES!

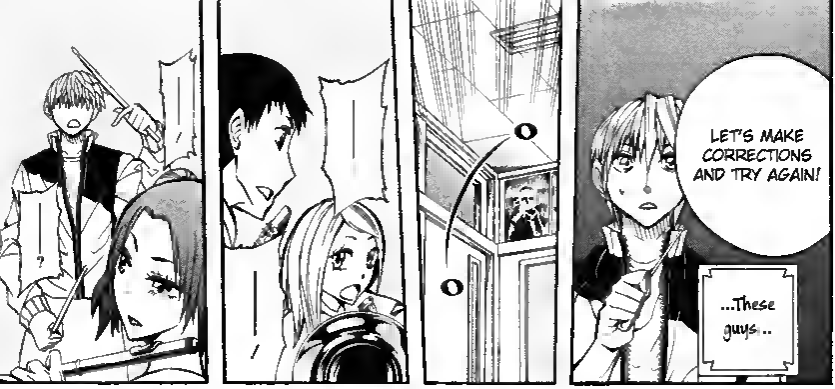
...I get
One thing.

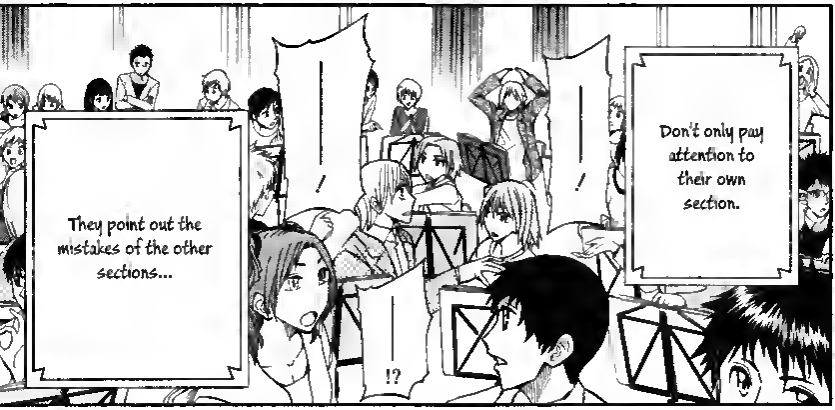

This band
Is boring!!

OH, THANKS!
I feel like I've heard it before...
...But this sound...


But they sound like they're all marching together in the same direction.
Part of it is because it's a long tone exercise,
ザッ
ザッ
ザッ
ザッ

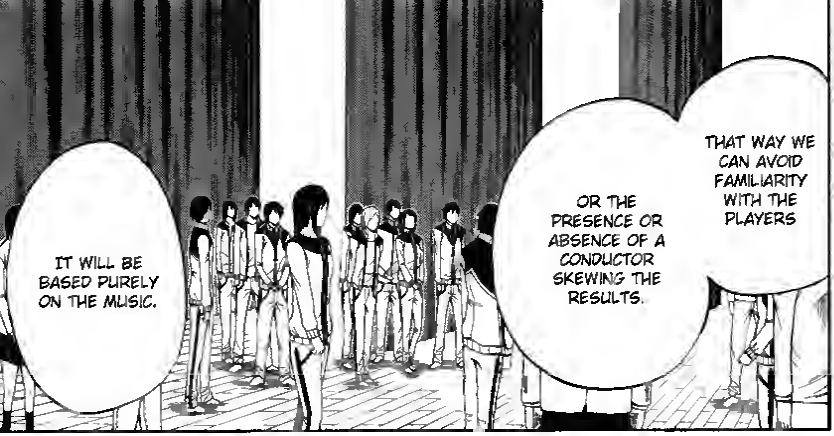
YOU WENT A BIT HIGH AT THE END—
TROMBONE ALSO SOUNDED A BIT SHAKY.

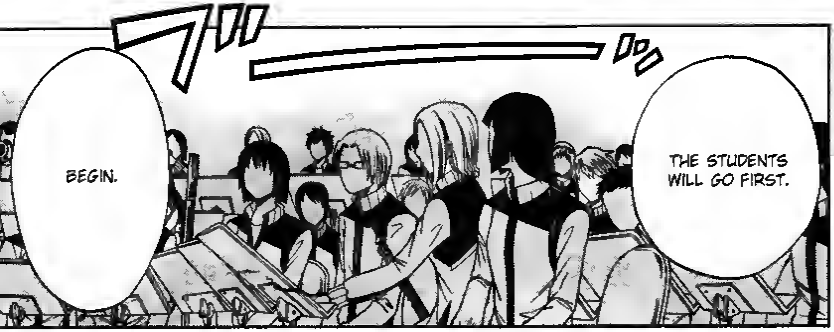

LET'S MAKE CORRECTIONS AND TRY AGAIN!
...These guys...


They point out the mistakes of the other sections...
Don't only pay attention to their own section.
!?

KAMINE-KUN, YOU'RE STARTING TO SLACK ON THE TEMPO!
SCOWL
SHOW SOME BACKBONE.
Not like this
Not like that
My hands hurt
Hey hey, you've been doing nothing but long tone for over an hour!
And you still won't stop correcting!? Will you be fine!?

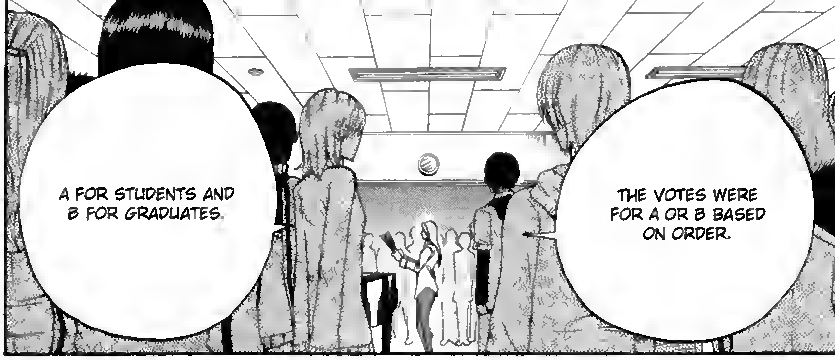
FOR US TO HARMONIZE.
AS LONG AS IT TAKES
UNTIL WE HARMONIZE.
HOW LONG WILL YOU KEEP THIS UP?
!!
THIS WILL BE A BLIND TEST.
WE WON'T LET THE AUDIENCE SEE THE PERFORMERS.
!!
KODAMA-SENSEI...
WHY ARE THE CURTAINS DOWN?

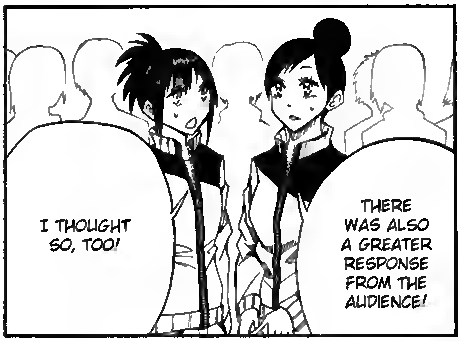

IT WILL BE BASED PURELY ON THE MUSIC.
OR THE PRESENCE OR ABSENCE OF A CONDUCTOR SKEWING THE RESULTS.
THAT WAY WE CAN AVOID FAMILIARITY WITH THE PLAYERS

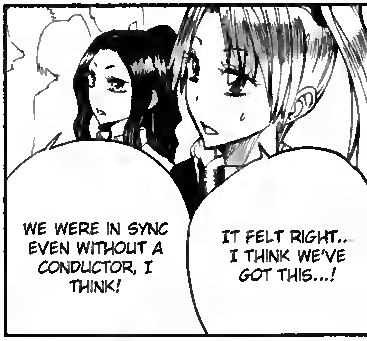

BEGIN.
THE STUDENTS WILL GO FIRST.

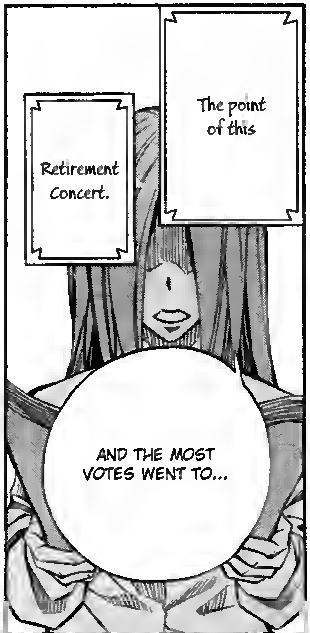
OOOH
パチ
パチ
パチ
パチ
パチ
パチ
パチ
パチ
パチ
パチ
パチ
パチ
パチ
パチ
パチ
パチ
パチ
NEXT,
THE GRADU-ATES.

パチ
パチ
パチ…
I'VE GOT THE SURVEY RESULTS.


A FOR STUDENTS AND B FOR GRADUATES.
THE VOTES WERE FOR A OR B BASED ON ORDER.


I THOUGHT SO, TOO!
THERE WAS ALSO A GREATER RESPONSE FROM THE AUDIENCE!


WE WERE IN SYNC EVEN WITHOUT A CONDUCTOR, I THINK!
IT FELT RIGHT.. I THINK WE'VE GOT THIS...!


Retirement Concert.
The point of this
AND THE MOST VOTES WENT TO...

I get it now...

True, they had about as much impact as in the Tenrai wind festival.
The graduates, on the other hand... Sounded boring from start to finish.

B
THE STUDENTS... LOST...!!!
WHA...
KAMINE,
KIDO.
I CAN EXPLAIN, BUT...
QUIET.
IT MIGHT BE BETTER TO LEAVE IT TO THEM.
RIGHT?

金管（金井淵・川和・管崎・星合）パートリーダー達の過去…。

新学期、新入部員が続々!!

密に迫る!!!

神峰の前に立ちはたかる同じ中学出身の４人のハートリーダー達。
彼らが心を閉ざしたきっかけは、中学時代にあった――。

2014年8月発売予定!!

〝桜〟に隠された
神峰は
4人の秘
〝桜〟って…
何なんですか…
SOUL CATCHER(S)
ソウル・キャッチャーズ
第6巻

■ジャンプ・コミックス

SOUL CATCHER(S)
5闘う者達

2014年6月9日　第1刷発行

著者　神海英雄
©Hideo Shinkai 2014
編集　株式会社 ホーム社
東京都千代田区神田神保町3丁目29番 共同ビル
〒101-0051
電話 東京 03(5211)2651

発行人　鈴木晴彦

発行所　株式会社 集英社
東京都千代田区一ツ橋2丁目5番10号
〒101-8050
03(3230)6233(編集部)
電話 東京 03(3230)6393(販売部)
03(3230)6076(読者係)
Printed in Japan

製版所　株式会社 コスモグラフィック
印刷所　凸版印刷株式会社

造本には十分注意しておりますが、乱丁・落丁(本のページ順序の間違いや抜け落ち)の場合はお取り替え致します。購入された書店名を明記して、集英社読者係宛にお送り下さい。送料は集英社負担でお取り替え致します。但し、古書店で購入したものについてはお取り替え出来ません。本書の一部または全部を無断で複写、複製することは、法律で認められた場合を除き、著作権の侵害となります。また、業者など、読者本人以外による本書のデジタル化は、いかなる場合でも一切認められませんのでご注意下さい。

ISBN978-4-08-880073-8 C9979

楽器作画協力／ジョバンニワークス